

RANDOM DANCE

PRESS RELEASE 2 OCTOBER 2006

AUTUMN TOUR TO USA AND MEXICO

- This Autumn sees Random undertake an extensive tour of the USA and Mexico.
Fall for Dance Festival, New York City Center, USA; 5-6 October; *Polar Sequences*
Cervantino Festival, Guanajuato, Mexico; 12-14 October; *AtaXia*
Teatro de la Ciudad, Mexico City; 17 October; *Ataxia*
UC San Diego, USA; 21 October; *AtaXia*
Pittsburgh Dance Council, USA; 3-4 November; *Random Dances (AtaXia & Polar Sequences)*
- Alongside these performances, the company will also undertake education workshops whilst at Cervantino Festival and UC San Diego, as well as a week-long residency working with dance students at The University of Pennsylvania Bradford.

McGREGOR CHOREOGRAPHS FOR BALLET

- McGregor has commenced work on a new commission from The Royal Ballet, which will appear on the main stage at The Royal Opera House 17, 18, 22, 27, 29 November, as part of a mixed programme also featuring Balanchine's *The Four Temperaments* and a new work by Christopher Wheeldon. McGregor will collaborate with the minimalist architect and designer John Pawson.
- This summer McGregor spent time with San Francisco Ballet, re-setting his work *Eden|Eden* (originally choreographed for Stuttgart Ballet, 2005) which they will perform next year

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- *Ten@RandomSouth* is the third and final year of our DfES funded dance and animation project. The project provides dance workshops, incorporating the use of animation software, to around 150 young people each term including many schools with no other dance provision. The project partners this year are *Greenwich Dance Agency* and *Laban*. Each term culminates in a performance, the first of which is Monday 11 December 7.30pm at Laban Theatre. Random is delighted that Jasmine Wilson (née Fitter) is returning to the company to manage the final year of this project.

Notes to editor:

Wayne McGregor Biography

McGregor studied dance at University College Bretton Hall and the Jose Limon School in New York. He is founder of Random Dance, Resident Company of Sadler's Wells, for which he has made over 30 works including *Amu*, *AtaXia* and *Nemesis*.

Ballet: Royal Ballet (*Engram*, *Qualia*, *Symbiont(s)*); NDT1 (*Skindex*); Stuttgart Ballet (*Eden|Eden*, *Nautillus*); ENB (*2Human*); Rambert (*PreSentient*, *detritus*).

Opera: La Scala (*Dido and Aeneas*) - Director; Chicago Lyric Opera (*The Midsummer Marriage*); Scottish Opera; English National Opera; English Touring Opera; Grange Park Opera.

Theatre: *The Woman in White (London & Broadway)*; *The Old Vic*; National Theatre; Peter Hall Company; Royal Court.

Film/Television: Warner Bros (*Harry Potter and The Goblet of Fire*); Channel Four; BBC; Arte.

Awards: 2 Time Out Awards; IMZ Dance Screen Award; Laurence Olivier Award.

Future Projects: new work for Paris Opéra Ballet, NDT1 and Random Dance.

Ends.

For further information on company activity or to arrange interviews please contact Ceri Brierley, Marketing Co-ordinator. Tel: 020 7278 6015 ceri@randomdance.org
Random Dance is Resident Company at Sadler's Wells, Associate Company of DanceEast and is supported by Arts Council England.
www.randomdance.org